

Tom Zenker

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Born 1971 in Munich. After graduating high school trained and worked as a **construction carpenter**.

Studied sculpturing at the **Academy of Fine Arts, Munich**

Studied directing at **Hochschule für Schauspielkunst "Ernst Busch", Berlin**.

Graduated from **German Film- and Television Academy Berlin (dfbb)** as writer/director.

Worked as an assistant director at **Burgtheater, Vienna** a.o. for Luc Bondy and Peter Zadek.

Since 1999 regular **editor/producer of On air Promotion Spots** for RTL/DW (politics, sports, culture, entertainment)

Since 2002 also **Editor** for several prime time television movies (documentary and fiction)

Director of several award winning short and feature films

Currently working as an freelance **director/editor**. Based in **Berlin** and **Munich**

selected works directing writing editing*awards

2012	director	Lost in the City (musicvideo) for Brokoff/Goldrausch records
2012	director	Ein Fall für Zwei (episode 299) TV for Odeon Film/ZDF
2011	director	Ein Fall für Zwei (episode 288) TV for Odeon Film/ZDF
2011	director	Smile (musicvideo) for Brokoff/Goldrausch records
2010	director/editor	WM-Tippspiel (spot for DW) *Eyes and Ears Trailer Award 2011
2009-2012	director	Aktenzeichen XY (several Episodes) for Securitel/ZDF
2010	director	Ein Fall für Zwei (episode 284) TV for Odeon Film/ZDF
2009	director	Stolberg (episode 29+30) for Network Movie/ZDF
2008	director, editor	Discus to Beijing Social Spot for Beijing Paralympics for House of Promotion, Berlin for RTL
2007	writer, director,music	Der blinde Fleck -Bild Spot (feature) *FirstSteps Award 2007++*German TVCrimeAward 2008
2007	director, producer	Lichtblick - Ray of light (short) *Friedrich-Wilhelm-Murnau Award 2008
2006	editing	Mord in aller Unschuld dir: Connie Walther for Moovie-the art of entertainment/for ZDF
2003	director, editor	Business as usual (short) *Grand Jury Price Filmfestival Antalya 2003++ *Audience Award Emergeandsee, Budapest 2004 ++ *Nomination "best editing" German CameraAward 2004 ++ *Nomination "best directing" Base Film Festival, Barcelona 2004
2003	editing	Elisa (documentary) dir: Carolin Thummes for MTM, 37Grad/ ZDF
2002	director	Christie Malrys Doppelte Buchführung by B.S.Johnson theatre Volksbühne Berlin
2002	editing	Die Schokoladenkönigin dir: Matthias Kopp for Ziegler Film, ARD-Degeto
2002	editing	Suche Mann für meine Frau dir: Stefan Lukschy for Ziegler Film, ARD-Degeto
2001	writer, director	Es leckt- Leak (TV short) for RBB
2000	writer, director	Hilflos - Helpless (short) *Nomination "Best Editing" , GermanCameraAward 2001 ++ *Junger Filmpreis und Preis der Schülerjury Filmfestival Wilhelmshaven 2000 ++ *Special Mention , Interfilmfestival 2000
1999	writer, director	Das tägliche Leben - Life (short)
1998	writer, director	Der letzte Bus ins Paradies - Last Bus to Paradise (short)